

# Love prelude

a Lily e Marco

Antonio Fortunato

Andante

The musical score is for the piece "Love prelude" by Antonio Fortunato, composed for Lily and Marco. It is in 3/4 time and marked "Andante". The score is arranged for a full orchestra and includes the following parts:

- Flauto 1-2: Melodic line starting in the 5th measure with a first finger fingering (1) and dynamics *p* and *mp*.
- Oboe 1-2: Rest.
- Clarinetto in Si $\flat$  1-2: Rest.
- Fagotto 1-2: Rest.
- Corno in Fa 1-2: Rest.
- Tromba in Do 1-2: Rest.
- Trombone 1-2: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Triangolo: Rest.
- Piatti: Rest.
- Violino I: Melodic line starting in the 5th measure with dynamics *p* and *mp*.
- Violino II: Rhythmic accompaniment starting in the 1st measure with dynamics *p*.
- Viola: Rhythmic accompaniment starting in the 1st measure with dynamics *p*.
- Violoncello: Rhythmic accompaniment starting in the 1st measure with dynamics *p*.
- Contrabbasso: Rhythmic accompaniment starting in the 1st measure with dynamics *p* and "Pizz. L.V." marking.

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Fl. 1-2

Ob. 1-2

Cl.Sib 1-2

Fg. 1-2

Cr. 1-2

Tr. Do 1-2

T.ne 1-2

Tba.

Timp.

Trgl.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf*

Div.

The image displays a page of a musical score for a piece titled "Love prelude". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet in B-flat 1-2, and Bassoon 1-2. The string section includes Violin 1-2, Viola, Violoncello, and Contrabass. The percussion section includes Trumpet in D 1-2, Trombone 1-2, Timpani, and Percussion. The string parts feature a melodic line with a dynamic marking of *mf* and a "Div." (divisi) instruction for the Contrabass. The woodwind parts have various melodic lines, with the Flute and Clarinet parts showing some chromatic movement. The percussion parts are mostly rests, indicating a quiet or non-participating role in this section.

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Fl. 1-2

Ob. 1-2

Cl.Sib 1-2  
Legatissimo

Fg. 1-2

Cr. 1-2  
Legatissimo

Tr. Do 1-2

T.ne 1-2

Tba.

Timp.

Trgl.

Pt.  
L.V.  
*p* *mp*

Vno. I

Vno. II

Vla.  
Div. *p*

Vc.  
Div. *p*

Cb.  
Pizz. *p*

50

Fl. 1-2 *mp* *mf*

Ob. 1-2

Cl.Sib. 1-2 *mf*

Fg. 1-2

Cr. 1-2 *mp*

Tr. Do 1-2

T.ne 1-2

Tba.

Timp.

Trgl.

Pt.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

65

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl.Sib 1-2 *mf*

Fg. 1-2 *mf*

Cr. 1-2 *mf* Legatissimo

Tr. Do 1-2 Legatissimo

T.ne 1-2 *mf*

Tba.

Timp. Bacchette morbide *mp*

Trgl.

Pt. L.V. *p* *mp*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

77

Fl. 1-2

Ob. 1-2

Cl.Sib 1-2

Fg. 1-2

Cr. 1-2

Tr. Do 1-2

T.ne 1-2

Tba.

Timp.

Trgl.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A due

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*  $\leftarrow$  *f*  $\rightarrow$  *p*

Piatti a mano

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

